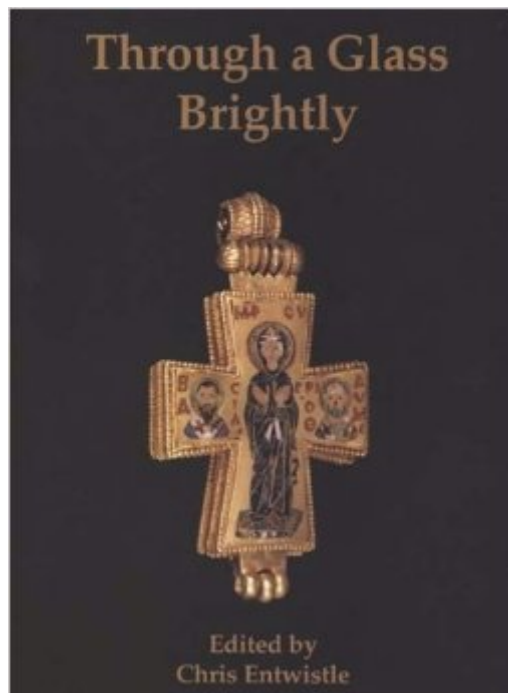


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Through A Glass Brightly: Studies In Byzantine And Medieval Art And Archaeology Presented To David Buckton



Synopsis

The twenty-five papers in this volume cover diverse aspects of the material culture of the late Roman, Byzantine and Medieval periods, with particular emphasis on the metalwork and enamel of these times. Individual papers include major reinterpretations of objects in the British Museum's Byzantine collections as well as essays devoted to the Museum's recent acquisitions in this field. The volume celebrates the retirement of David Buckton, for over twenty years the curator of the British Museum's Early Christian and Byzantine collections and the National Icon Collection. Chris Entwistle is the curator of the Late Roman and Byzantine Collections in the Department of Medieval and Modern Europe in the British Museum. He also curates the National Icon Collection.

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